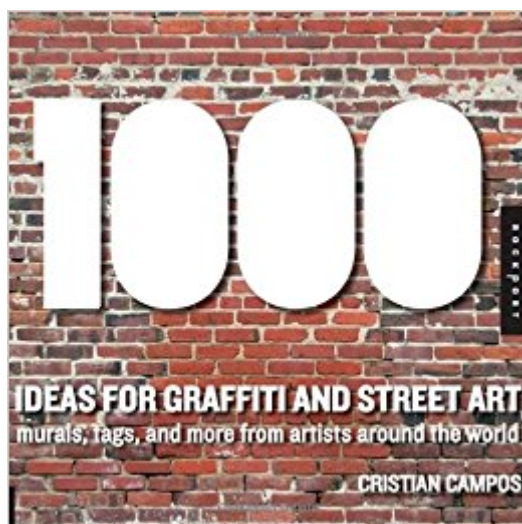


The book was found

1,000 Ideas For Graffiti And Street Art: Murals, Tags, And More From Artists Around The World (1000 Series)



Synopsis

Graffiti and street art used to be a sure sign of a neighborhood's neglect. Even though it is still a countercultural art form, its role has grown: it enlivens public space, provides social commentary, and adds humor and color to the urban and suburban landscape. 1,000 Ideas for Graffiti and Street Art is a showcase of urban art suitable for artists of any medium, designers, and other creative artists looking for urban-style inspiration for their visual work. A visual catalog, it is both a practical, inspirational handbook and a coffee-table conversation piece. Graffiti and street artists—rebellious and non-rebellious alike—will relish the opportunity to have so many ideas for color play, illustration, and wild expressions at their fingertips. Inside you'll find: -1,000 photographs of graffiti and other types of urban art, with captions that feature location (city, state, country) artist name (if known). -Artwork sorted into categories such as letterforms, stencils, portraits, murals, nature, tags, throw-ups, pieces, and productions -Urban art glossary, basic aerosol painting and street art techniques, and more

Book Information

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Customer Reviews

Cristian Campos is a Barcelona-based editor and journalist that specializes in design, comics, illustration, and music. Former editor-in-chief of H Magazine, he regularly contributes to publications such as Rolling Stone and Man. He is the author of more than ten books, including Graphic Design in Holland and The New Wave of Japanese Illustration.

great and awesome,these books keep it up with very few re takes and full of original work.makes me

miss those graff days alot.

Lots of great pictures from around the world. I have a dozen similar books and this one is high on the list!

Any artist would appreciate to own this...do not pass it up. My son even loved reading thru it. Buy it

My son truly enjoys it. Friends often ask to borrow it. He appreciates the various styles and is inspired by it.

On of the most boring and un-original books on graffiti I have ever come across. It a collection of kind of neat pictures, but there are so many better books on this subject out ther.

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